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Paper 2993

OS18-6

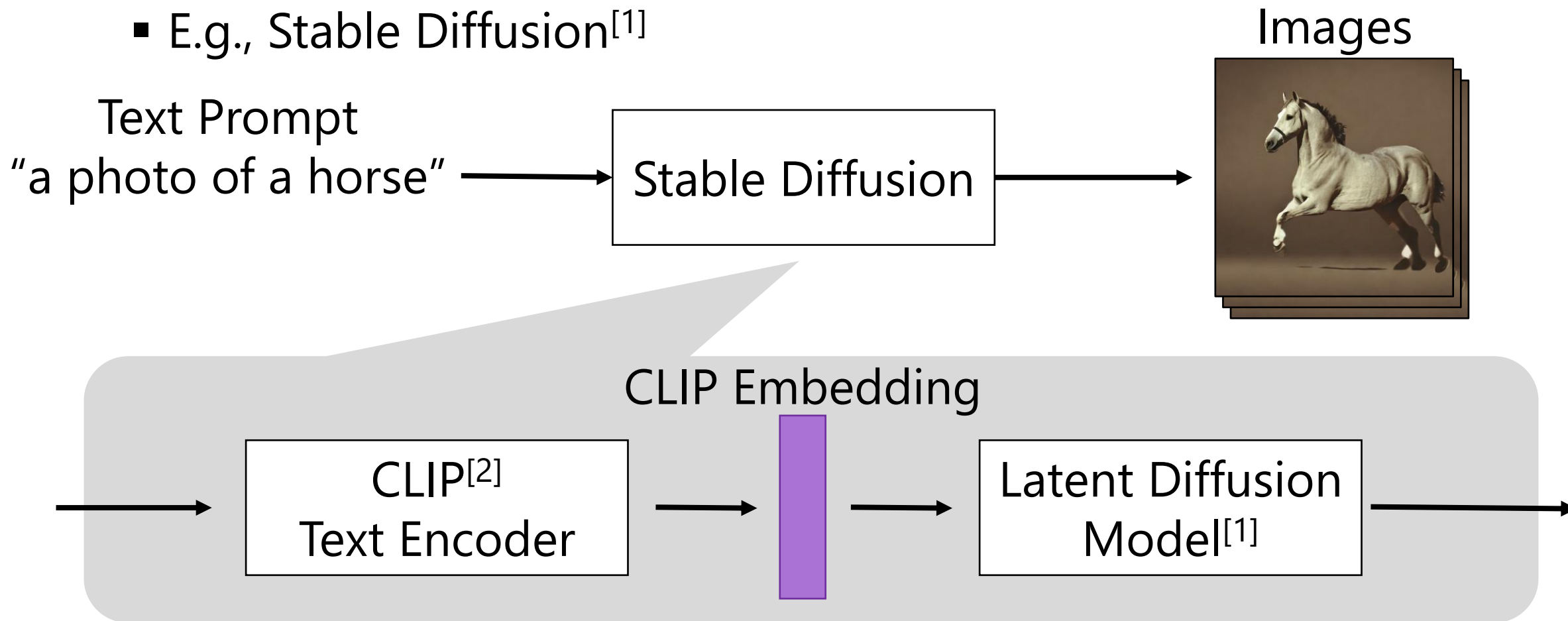
# Investigating Conceptual Blending of a Diffusion Model for Improving Nonword-to-Image Generation

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# Text-to-Image Diffusion Models

- Enable image generation from a text prompt
  - E.g., Stable Diffusion<sup>[1]</sup>

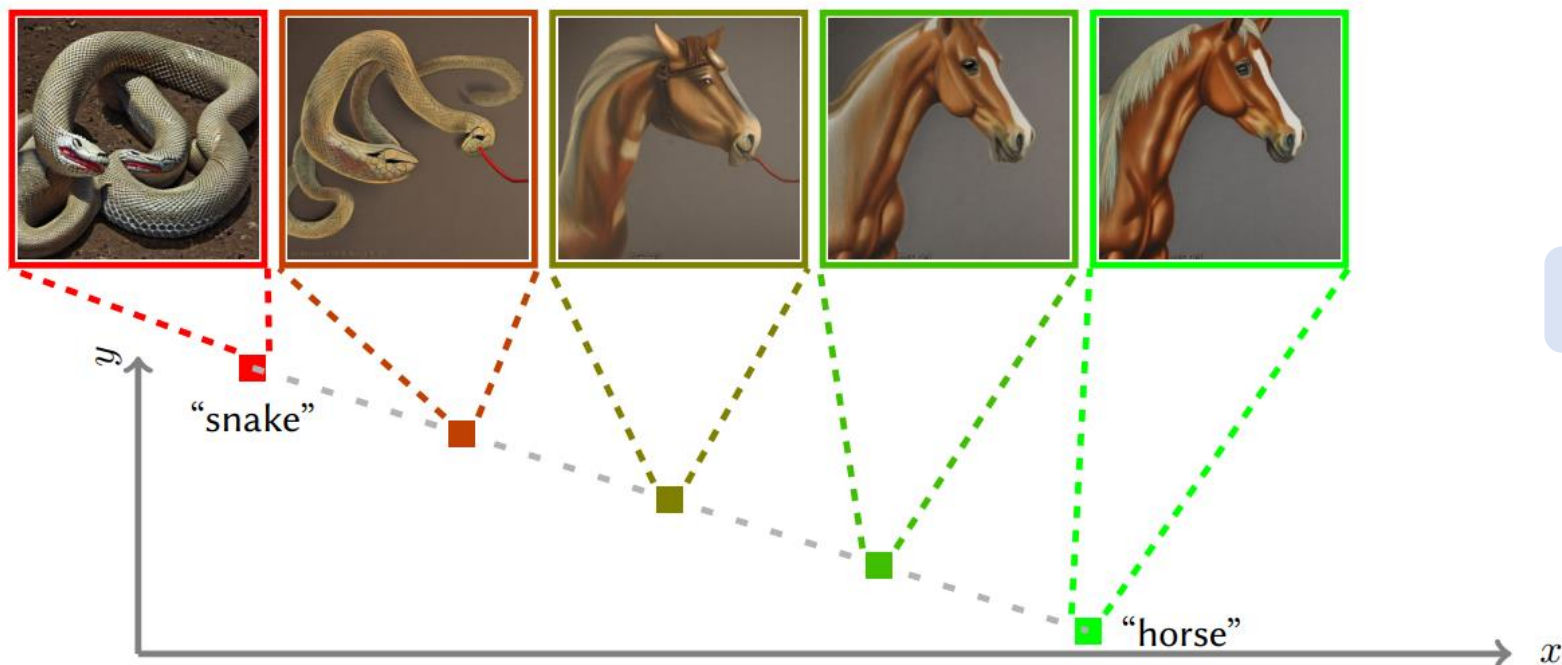


[1] Rombach et al., "High-resolution image synthesis with latent diffusion models", CVPR 2022.

[2] Radford et al., "Learning transferable visual models from natural language supervision", ICML 2021.

# Conceptual Blending in Diffusion Models

- Melzi et al.<sup>[3]</sup> assessed this effect **qualitatively**
  - **Interpolated embedding** between two concepts induces images depicting blended concepts



Problem  
**No quantitative results**

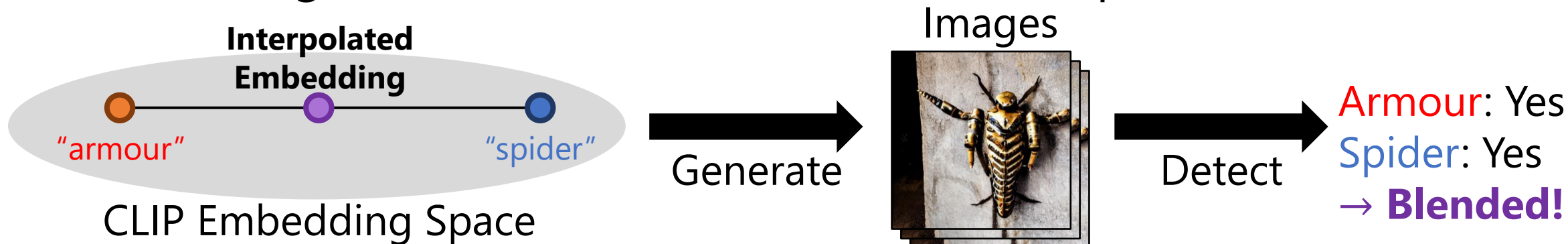
CLIP Embedding Space (Illustrated by Melzi et al.<sup>[3]</sup>)

[3] Melzi et al., "Does Stable Diffusion dream of electric sheep?", Image Schema Day 2023.

# Two Contributions of This Paper

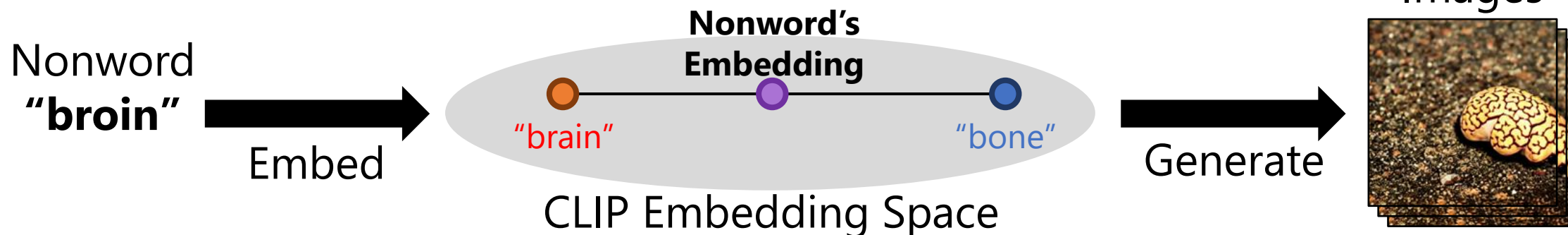
## 1. Evaluate **conceptual blending** quantitatively

- Investigate when and how often two concepts blend



## 2. Exploit conceptual blending to generate intuitive images for **non-existing words (nonwords)**

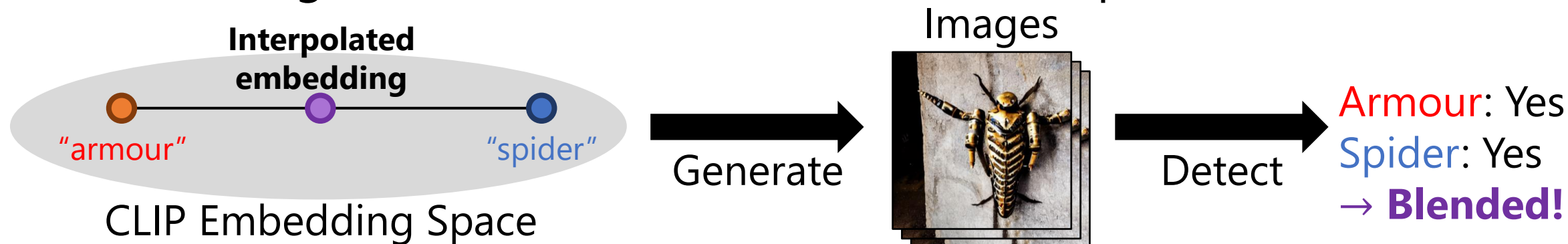
- Associate each nonword with similar-sounding words



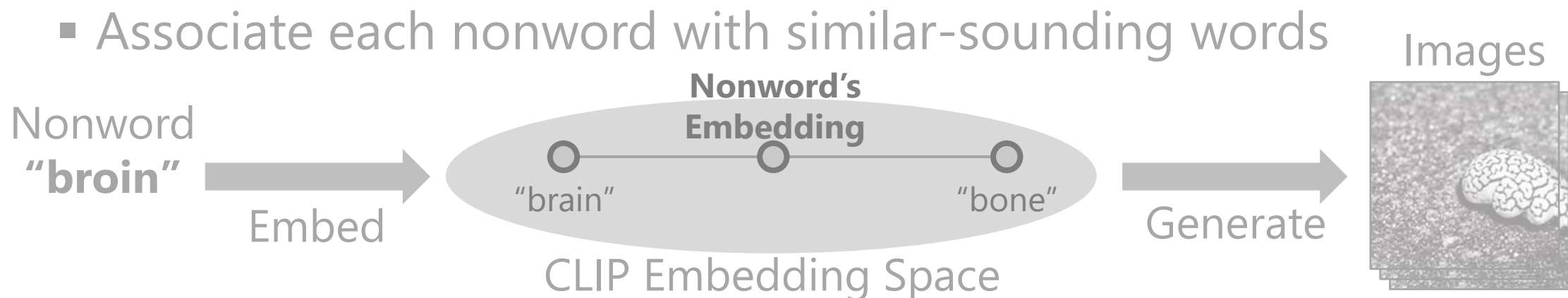
# Focus of This Oral Presentation

Rest will be explained in our poster!

1. Evaluate **conceptual blending** quantitatively
  - Investigate when and how often two concepts blend

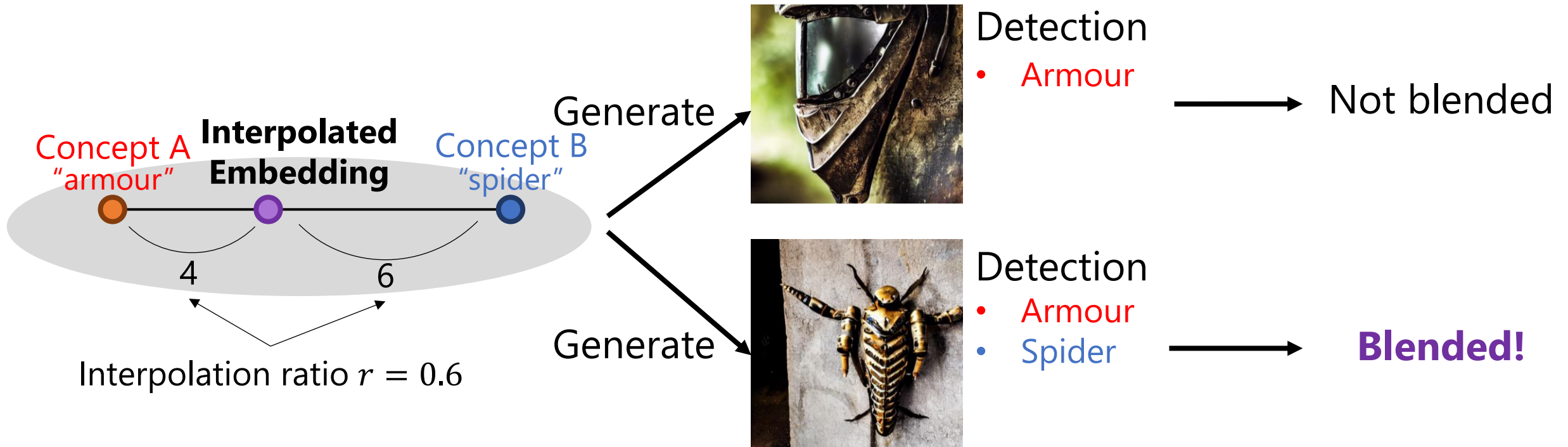


2. Exploit conceptual blending to generate intuitive images for **non-existing words (nonwords)**
  - Associate each nonword with similar-sounding words



# Evaluating Conceptual Blending Quantitatively <sup>6</sup>

- Purpose: Detect conceptual blending in generated images
- Approach: Construct a concept detector
  - Apply it to images generated from an **interpolated embedding**
    - Blending is the case where two concepts are detected simultaneously



# Constructing Concept Detector using CLIP

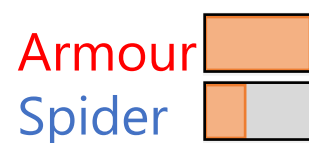
- Use CLIP<sup>[2]</sup> as an open-vocabulary concept detector

Generated image 1



CLIP<sup>[2]</sup>

CLIP Score



Thresholding

Detected Concept

**Armour**

Not blended

Concepts to Detect

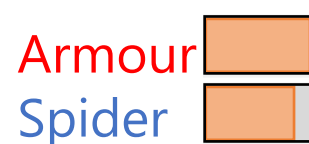
**Armour** / **Spider**

Generated image 2



CLIP<sup>[2]</sup>

CLIP Score



Thresholding

Detected Concept

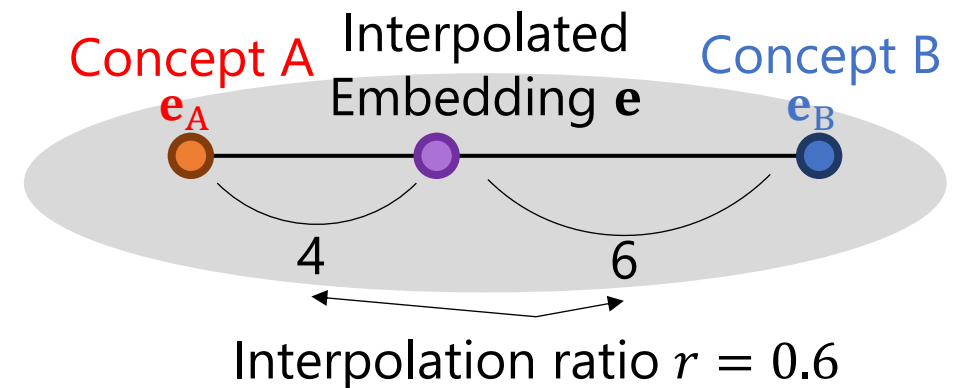
**Armour** / **Spider**

**Blended!**



# Data: Preparing Seed Concepts

- Seed Concepts: English nouns with high imageability
  - Imageability: Measure of how easily a word can be imagined
  - Randomly taken from MRC Psycholinguistic Database<sup>[4]</sup>
- Interpolated embeddings between concepts **A** and **B**
  - Formula:  $\mathbf{e} = r\mathbf{e}_A + (1 - r)\mathbf{e}_B$ 
    - $r$ : Interpolation ratio
      - ❖ Randomly sample from  $\{0.1, 0.2, \dots, 0.9\}$
  - Created by randomly sampling two seed concepts **A** and **B**

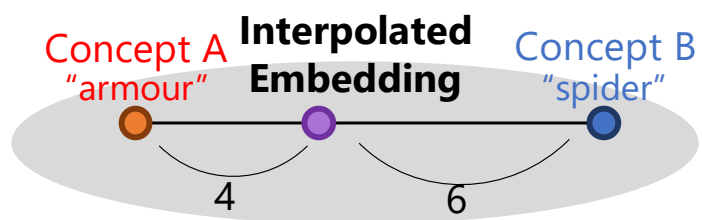


[4] Coltheart, "The MRC psycholinguistic database", Q. J. Exp. Psychol. Section A, vol.33, no.4, 1981.



# Data: Interpolated Embeddings and Images

- Create 1,000 interpolated embeddings
  - By randomly sampling two seed concepts 1,000 times
- Generate 10 images for each interpolated embedding
- Detect blending with the concept detector

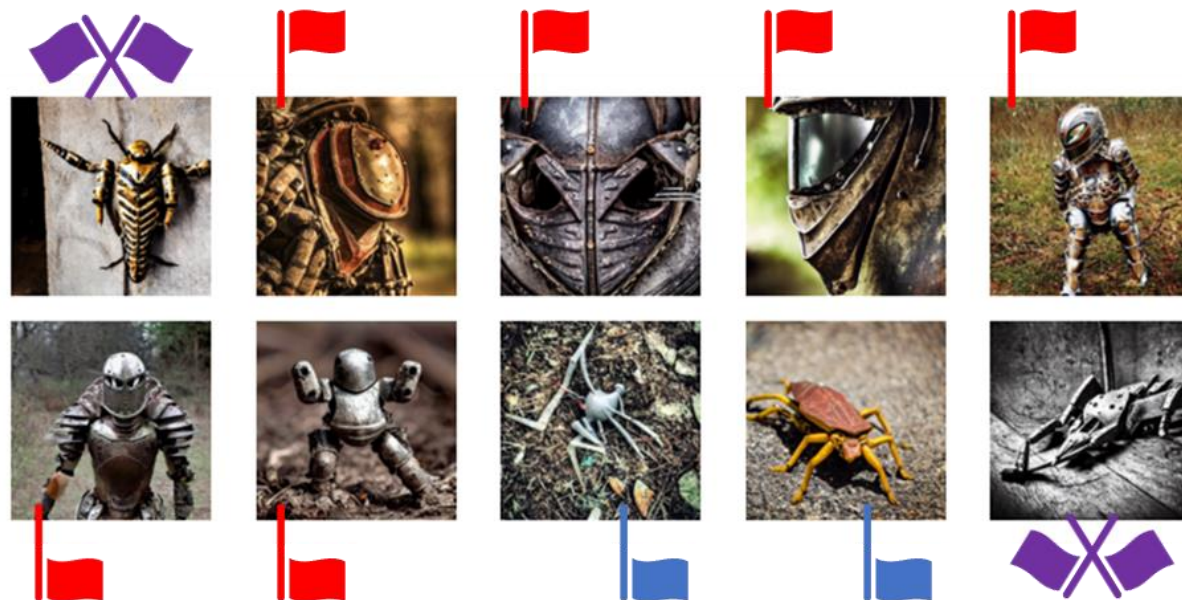


Stable  
Diffusion



Detector

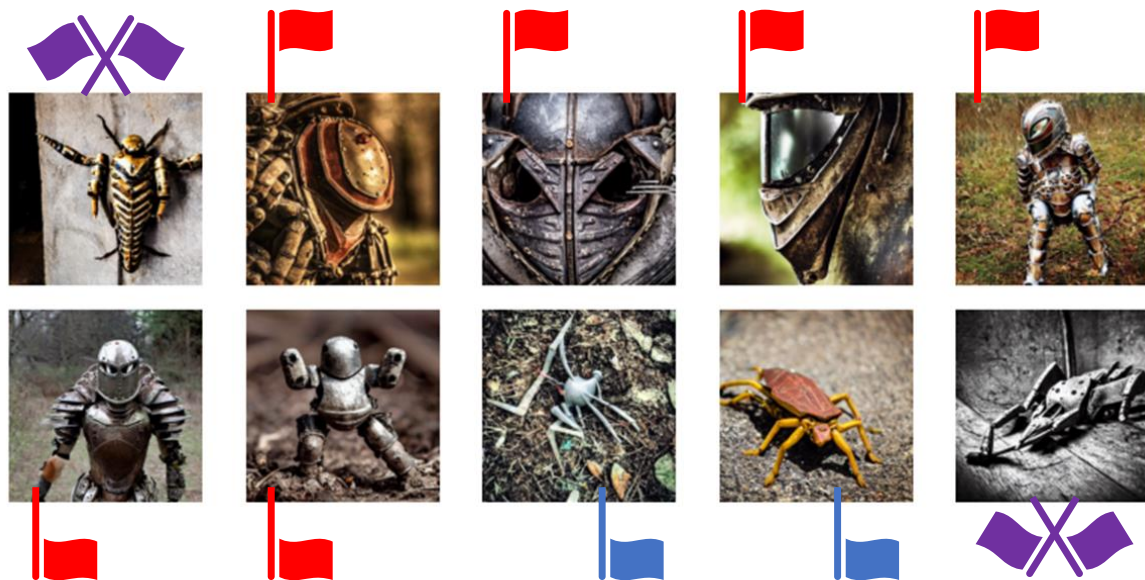
2 of 10 images yielded **conceptual blending**



# Metric: **Blended Concept Depiction (BCD)**

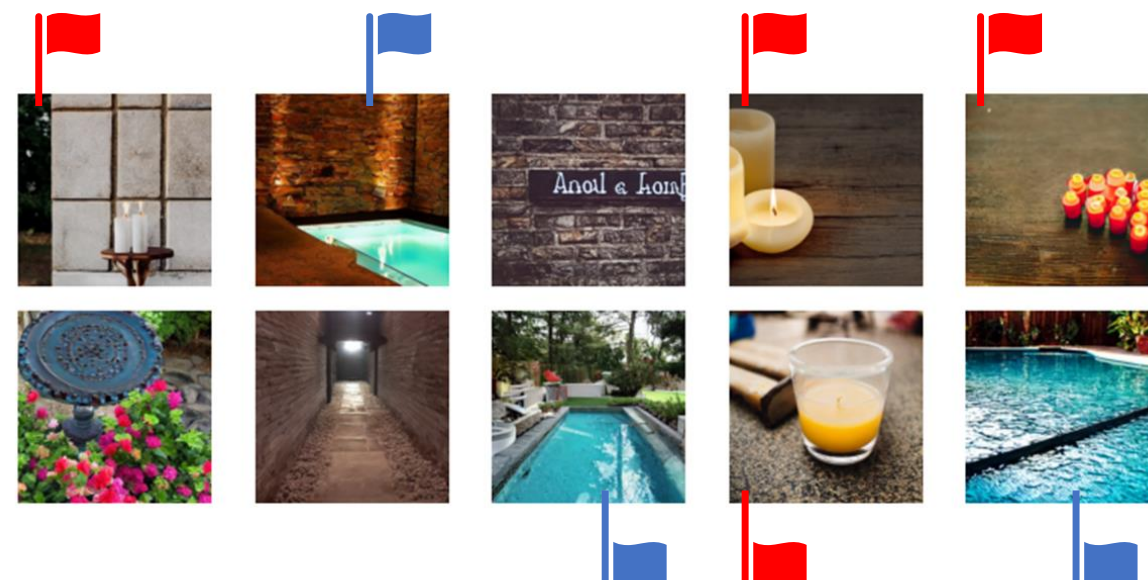
- Probability of detecting both concepts **A** and **B** in 2 or more images (out of 10 images)
  - Probability: Frequency divided by the total number of image sets

A: "armour", B: "spider"



Counted as **BCD**

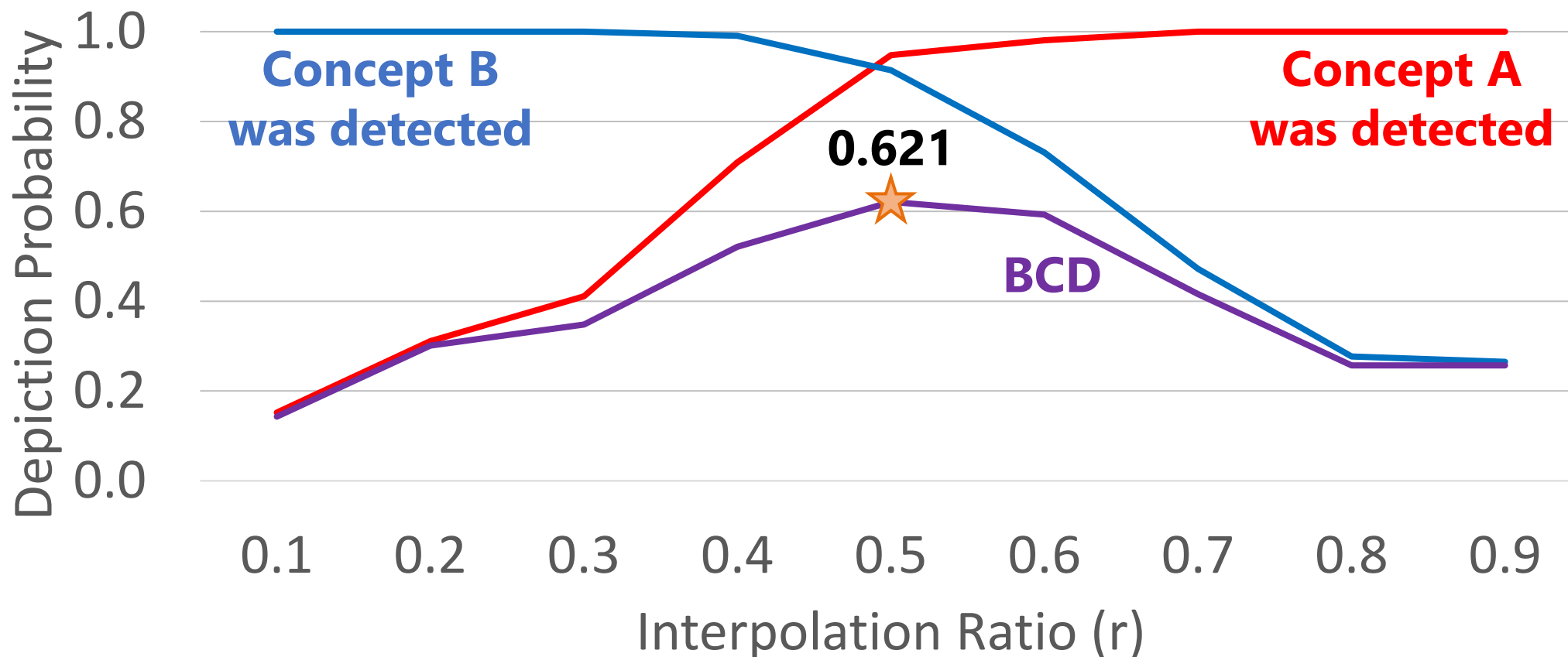
A: "candle", B: "pool"



Not counted as **BCD**

# Maximum 62.1% Image Sets Yield Blending

- More than **60%** image generation results depict blended concepts
- BCD probability increases as the interpolation ratio approximates **0.5**

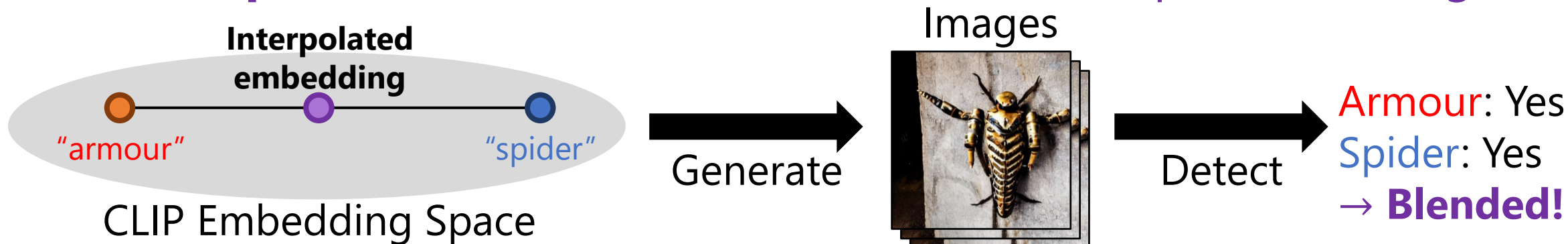


# Two Contributions of This Paper

Our Poster:  
**P047**

## 1. Evaluate **conceptual blending** quantitatively

- **Midpoint** maximizes the occurrence of conceptual blending



## 2. Exploit conceptual blending to generate intuitive images for **non-existing words (nonwords)**

- Associate each nonword with similar-sounding words

